## STMA Upper School Scope & Sequence at a Glance

**English Language Arts** 

**ELA VI:** Prose and Poetry, Grammar, Eloquence,

Classical Composition, Commonplace.\*

**Progym Exercises:** Narrative

Catechesis & Theology

Bible History and the Creed

Great Divorce, Flannery O'Connor

Practicum\*

Practicum

(includes study skills)

Humanities

Salvation History: Ancient History through Early Church

**Literature:** Greek Myths; Flood narratives; *Black Ships* 

before Troy; The Magician's Nephew; Shakespearean

Comedy on three-year rotation\*

6th

	Connecty on timee year rotation			
7th	Salvation History: Christendom through Counter-Ref. Literature: Merry Adventures of Robin Hood; King Arthur and the Knights of the Round Table; The Children of Odin; Canterbury Tales (selections); Stories from Dante; Shakespeare*	<b>ELA VII:</b> *Continued; <i>Lost Tools of Writing</i> <b>Progym Exercises:</b> Proverb (Elaboration); beginning expository and persuasive writing.	The Sacraments and the Mass: Form, matter, special graces, practicalities, prayers, Scriptural and historical apologetics	Practicum
8th	<b>Salvation History:</b> Modern World <b>Literature:</b> The Lord of the Rings; A Christmas Carol; "Smith of Wootton-Major"; Shakespeare*	<b>ELA VIII:</b> *Continued <b>Progym Exercises</b> : Anecdote (Elaboration and Evaluation); beginning expository and persuasive writing.	The Call to Holiness: the "good life", norms of morality, natural law, goal of human life, virtues and their acquisition, life of grace and the nature of sin	Practicum
	Culture & Civilization			
9th	Ancient Greece Herodotus, The Histories; Plutarch, Lives; Tragedians: Aeschylus and Sophocles; Thucydides, Peloponnesian War; Plato's Dialogues; C.S. Lewis, Till We Have Faces; Shakespearean Tragedy on four-year rotation**	ELA IX: *Continued Progym Exercises: Proverb and Anecdote Composition: Outlining, Summary, Précis; expository and persuasive writing. Main Text: The Odyssey (Homer)	Sacred Scripture: Great Adventure Timeline, Covenantal History, Magisterial Documents on Biblical Research and Catholic Theology of Scripture	
10th	Ancient Rome Regal, Republican, Imperial Eras; Livy, History of Rome; Plutarch, Lives; Caesar, Cicero; Tacitus, Annals; Eusebius, Ecclesiastical History; Shakespeare**	ELA X: *Continued Progym Exercises: Confirmation, Refutation, Common-Place, Encomium, Invective, Comparison Composition: Expository and persuasive writing cont. Main Text: The Aeneid (Virgil)	Patristic and Medieval Theology: Natural Theology, The Blessed Trinity, Christology, Paschal Mystery, Trinity among the Saints	
11th	Christendom  St. Athanasius, On the Incarnation; St. Augustine, Confessions; Rule of St. Benedict; Boethius, Consolation of Philosophy; Chesterton, St. Thomas Aquinas; Beowulf; Sir Gawain and the Green Knight; Shakespeare**	ELA XI: *Continued Progym Exercises: Thesis, Law, Description, Speech-in-Character Composition: Expository and Persuasive Writing Main Text: The Divine Comedy (Dante)	<b>Ecclesiology:</b> Church History, Structure, Magisterium, Sacraments	
12th	Modern World (including America) In development	Senior Thesis	Moral Theology & Catholic Social Teaching:  Kreeft, Three Philosophies of Life, C. S. Lewis, The  Great Divorce. Flannery O'Connor	Vocational Preparation

## STMA Upper School Scope & Sequence at a Glance

						,		
	Math		Science*		Fine Arts	Philosophy	Languages*	PE
6th	Math VI	Pre-Algebra	General Science VI: Matter; Energy; Force; Physical and Chemical Reactions		Music VI: Musicianship, Theory, History (ancient forms) Drama: Fundamentals of Acting		Latin VI (3x/week) Introducing Greek (2x/week, 3rd Trimester)	PEVI
7th	Pre-Algebra	Algebra I	General Science VII: Photosynthesis and Respiration; Electricity, Magnetism, Gravity; Cell growth and division, introducing genetic		Music VII: Musicianship, Theory, History (Medieval, Renaissance, Baroque) Drama: Character/Script Analysis; Monologues/Scenes		Latin VII (3x/week) Biblical Greek I (2x/week)	PEVII
8th	Algebra I	Geometry	<b>General Science VIII:</b> Earth Science; Atmosphere, Weather, Light; Microscopic Creation		Music VIII: Musicianship, Theory, History (Classical, Romantic, Modern) Drama: Improvisation		Latin VIII (3x/week) Biblical Greek II (2x/week)	PE VIII
	Track 1	Track 2	Track 1	Track 2*				
9th	<b>Geometry</b> Including Trig	Algebra II	Biology	<b>Biology</b> (+ AP test)	Art IX: Drawing and Calligraphy	<b>Logic</b> (2x/week)	Latin IX Elective: Greek (1x/week)	PEIX (Required if not in a sport)*
10th	<b>Algebra II</b> Including Trig	Trigonometry & PreCalculus	Chemistry	Chemistry (+AP test)	<b>Art X:</b> Painting in Different Media		Latin X Elective: Greek (1x/week)	PE X*
11th	Calculus A & Statistics	Calculus BC	<b>Physics</b> Algebra- Calculus- based based		Drama, Speech, & Rhetoric		Latin XI Elective: Greek (1x/week)	PE XI*

Government

U. S. Government

PE XII\*

Thomistic

Philosophy

Data Analysis

(includes

Health,

Economics and Psychology)

See Philosophy

Health,

Economics, &

Psychology

12th